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CLASA A XI-A – SECȚIUNEA A

**VARIANTA 1**

**Toate subiectele sunt obligatorii. Nu se acorda puncte din oficiu. Timpul efectiv de lucru este de 3 ore.**

SUBIECTUL A- USE OF ENGLISH (40 points)

**I. Read the text below and put the verbs in brackets into the correct form:**

If I am re-elected, I (1 **give**) you my word that the first issues I (2 **tackle**) are those of the environment and education. As of next month, I (3 **serve**) my country in a public capacity for 6 years. I (4 **hope**) to continue for at least as many more. While the general attitude (5 **seem**) to be that things in this country (6 **go**) from bad to worse, I believe that by the end of my next term of office, we (7 **be/able**) to look back and count the improvements that have been made. In fact, I am so confident that if this (8 **not/be**) the case, I (9 **never/make**) another promise in my life. But I firmly believe that these (10 **become**) years of positive change and dramatic improvements.

**10x1p=10p**

**II Use the word in brackets to form a word that fits in each gap.**

The issue of how to use e-mail effectively and (1)..... (**PROFESSION**) in the work environment, without appearing too (2)..... (**FORM**) is something (3)..... (**CONTROVERSY**). According to one leading staff (4)..... (**RECRUIT**) agency, it is important to be friendly, but not too familiar. Avoid (5)..... (**ABBREVIATE**) unless you are sure the person you are writing to will understand them, and always put a (6)..... (**HEAD**) in the subject box so that the (7)..... (**RECEIVE**) knows how to (8)..... (**PRIORITY**) what they receive. Remember to add the (9)..... (**ATTACH**) but take care when sending them. It's easy to send things to the wrong person, sometimes with (10)..... (**DISASTER**) consequences.

**10x1p=10p**

**III Choose the correct answer A, B, C or D.**

1 You'll have to..... if you want to get rid of that ache. Don't put..... seeing your dentist.

- A take out your tooth/ up;
- B get your tooth filled/ off;
- C take out your tooth/ off;
- D get your tooth filled/ up

2 ..... for my mother, ..... the courage to settle down and..... a family.

- A But/ I'd never have had/ rise
- B As / I'd never had/ start
- C Had it not been / I would have never had/ start
- D Were it not / I will never have/ raise

3 When in polite company, you must ... .

- A hold your tongue
- B keep the peace
- C mind your p's and q's
- D mind your own business

4 Stores countrywide are now selling goods at ... prices.

- A bottom line
- B the bottom of
- C rock bottom
- D bottomless

5 I'd rather..... a museum last week than..... Lucy.

- A visited/ called on
- B have visited/ had called on
- C have visited / called on
- D have visited/ calling on

6 He'd rather you ..... in that meeting yesterday. Now everybody acts as if something strange..... in the air.

- A didn't participate/ were
- B hadn't participated / were
- C participated / would be
- D wouldn't participate/ were

7 He was not capable.....why I was..... to him.

- A to understand/ laying
- B of understanding/ lying
- C to understand/ laying
- D of understanding/ lied

8 I fell.....with my boss because he looks..... me.

- A off/ up to
- B through/ upon
- C out/ down on
- D at/over

9 You have to comply ..... the rules or you'll get..... .

- A with/ sacked
- B on/ fired
- C in/ retired
- D at/ hired

10 You shouldn't frown..... this. He simply didn't..... you.

- A over/ observe
- B upon/ notice
- C with / greet
- D in / see

**10x1p=10p**

**IV Read the text below and think of one word which best fits in each gap. Use only one word in each gap.**

The annual New Contemporary exhibition provides a showcase for work by students from art colleges in the UK. It's also as good (1).....place as any to (2).....a feel for developments in the art world in general. One of the things that art students need to do (3)..... spend a (4).....deal of time looking at other artists' work. (5).....all, part of the task of developing an individual style is (6).....aware of what your peer group is (7).....to. So, over the years, the exhibition has (8).....to provide a handy summary not so (9).....of the newest trends, but rather of the most important recent influences (10)..... the art world.

**SUBIECTUL B-INTEGRATED SKILLS (60 points)**

**Read the text below and do the tasks that follow.**

*'The ascent of the Pyramid though fatiguing is perfectly safe. The traveller selects two or three helpers. With one holding each hand, and the third pushing behind, he begins the ascent of the steps. The ascent can be made in 10-15 minutes, but in hot weather especially, the traveller is recommended to take nearly double the time.'*

(from "Egypt and the Sudan", Karl Baedeker, 8<sup>th</sup> edition)

Later that afternoon I climbed the Great Pyramid from the north-west corner, taking Baedeker's suggested 10 minutes without any helper to push, pull and support me. The easiest way is from the north-east corner, but as it is now forbidden to climb it from any corner I wanted to be out of sight of the Pyramids police station.

The view could scarcely have been more extensive. Across the river were the mosques and spectacular minarets of Muslim Cairo, the largest city in Africa and the great labyrinthine cemeteries. Down towards the Nile, to the north of Old Cairo, was the modern city with the high buildings rising above it, not enough of them, as in Manhattan, to form groves of forests which give them an air of majesty, but in melancholy twos or threes, or completely isolated.

I was now joined by a host of "Nagamas", members of an itinerant tribe, who had seen me climb the pyramid, and now, with their insatiable demands for money and their constant tugging at my clothing, very nearly succeeded in making me lose my temper.

Before retreating I took one more look over the edge. It was Friday, the Muslim day of rest, and the lower courses of the Great Pyramid, and to a lesser extent that of King Chephren were filled, although the sun was setting down, with happy bands of modern Egyptians, couples and families and groups of students. Almost everyone had asked me if I liked their country and if they were eating or drinking, had invited me to join them. What a difference, I thought, it made in one's relation to them, to be no longer a member of an occupying army, as I once had been.

**For each question decide which answer (A, B, C or D) best fits according to the text. 10 points**

- 1 The writer implies that the advice from the travel book he quotes is
  - A very clear.
  - B inaccurate.
  - C complicated.
  - D rather absurd.
  
- 2 The writer chose to climb the north-west face of the Great Pyramid because
  - A he was unable to get any help.
  - B he did not want the police to see him.
  - C it was the most direct route.
  - D the easiest route was forbidden.
  
- 3 From the top of the Pyramid he could see
  - A workers near the Pyramid.
  - B the trees of modern Cairo.
  - C ancient burial places.
  - D large numbers of skyscrapers.
  
- 4 The Nagamas had followed him to the top of the Pyramid to

- A ask him for money.
- B find out what he was doing.
- C get a closer look at him.
- D warn him about the police.

5 What does the writer feel about the local visitors to the Pyramids?

- A They were noisy.
- B They were behaving in an appropriate manner.
- C They were very hospitable and polite.
- D They were very annoying.

**5x2p=10p**

**II Starting from the text above, write a for-and-against essay on the following statement: 'Tourism benefits the economy of a country.' (220-250 words) 50 points**